

Visual Arts Department Resources

The Norwood High School Art program embodies the components of high quality art education: production, art history, criticism and aesthetics. All of these components are integrated into all of the Visual Arts courses. Corporations from across the globe are looking for students with an Arts background, because they want creative, flexible thinkers. 1.25 million Americans work in the Arts. In the Visual Arts, students must integrate their critical and creative thinking skills to solve complex visual problems.

Our art courses offer both intensive as well as explorative educational opportunities for students. Students may study intensive drawing and painting, sculpture and computer graphics over the course of study at the high school. Or students may chose to study a variety of introductory course or courses, or Art and Media, or a minor course in Introduction to Art, Graphic Design, Introduction to Computer Graphics or Cartooning/Animation. Our classes support students who are actively pursuing a career in the Visual Arts as well as students who enjoy art making and its processes. The Visual Arts are a form of language with this end in mind, we seek to provide our students with the tools and techniques that they need to communicate using art.

All of our courses follow both the Massachusetts State Curriculum Frameworks as well as the National Art Education Standards.

Portfolios

For student applying to colleges, portfolio preparation is an important step in the application process. For students pursuing a liberal arts or science degree, a portfolio can help to strengthen the student's application. Portfolios are required for students applying to art school. Usually a portfolio contains 15-20 examples of their best work from the past two years. It is important to keep all of a student's artwork! The work should demonstrate the breadth and depth of their art endeavors and most school require some observational drawing. The portfolio highlights the student's ideas and conceptual abilities as well as their technical skill. For students who want to submit a portfolio, they should start the conversation with their art teacher during first month of school of seniors or juniors. At least one month or earlier before the first application deadline, a student should schedule an appointment with his or her art teacher to look through all of the student's artwork to determine what pieces will be photographed for the portfolio. For this meeting, students should know how many pieces that college would like to see and what format they want the portfolio (CD, slides, photographs). After this meeting, the student will schedule a time to photography the portfolio. If slides are necessary, then the student must provide slide film. After taking the photographs, the student must put the photographs in the appropriate format and create an inventory list with the size, media and title of each piece. The student will then be ready to submit their portfolio.

National Art Honor Society

The National Art Honor Society is sponsored by the National Art Educators Association. The Norwood Senior High School chapter was established in 1982 and was the 143rd chapter formed nationwide. Selection into this group signifies that a student, through effort, attitude, and sense of dedication in the field of art, has consistently demonstrated the highest qualities in art scholarship, service, and character.

To be academically eligible, a student must be enrolled in an art course for a period equivalent to one semester in this school. Candidates eligible must be a Senior High School student (sophomore, junior, or senior) and shall have maintained an 85% in their art course and a minimum cumulative average of 80% in their other subjects. In addition, all conduct and effort grades must be 1 or 2. To remain a member, the student must maintain an 80% average in all art classes.

What Parent Can Do:

- Give your student a place where they can work!
- Be interested in what they are working on.
- Display their work somewhere prominently in your home
- Remind them that art like sports takes practice, practice, practice!
- Support their interest by enrolling them to art classes local colleges and universities (there are scholarships available!)
- Join your teenage on trips to local museums, galleries, and art supply stores.
- Make sure that they are doing their homework.

For Students:

- Don't be discouraged-remember learning new skills takes time and practice
- Practice drawing in your sketchbook as often as possible
- Ask for help during class, before class or after class
- Stay for after-school art make up
- Keep a visual journal with ideas and reflections
- Keep all of your artwork no matter what you feel about it
- Analyze everything that you see

Important Visual Arts Links and Resources

Why study visual arts?

U.S. Department of Education, *The Importance of Arts Education*, August 26, 2004.
<http://www.ed.gov/teachers/how/tools/initiative/updates/040826.html>

National Art Education Association | Why Art Education.

<http://www.naea-reston.org/whyart.html>

Winner, Ellen & Lois Hetland, Boston Globe, *Art for Our Sake*, Sept. 2, 2007.
http://www.boston.com/news/globe/ideas/articles/2007/09/02/art_for_our_sake/

Arts Education At Americans for the Arts.
http://www.americansforthearts.org/services/arts_education/

Teen Classes

The Art Institute of Boston at Lesley College, Winter 2008 Pre-College Courses
<http://www.lesley.edu/aib/curriculum/precollege.html>

DeCordova Museum and Sculpture Park, 51 Sandy Pond Rd, Lincoln, MA
<http://www.decordova.org/>

Fuller Museum of Art, Brockton, MA
www.fullermuseum.com

Institute of Contemporary Art, Boston, MA
<http://www.icaboston.org/programs/teens/>

Massachusetts College of Art, 621 Huntington Ave, Boston, MA
http://www.massart.edu/at_massart/academic_prgms/continuing/youth/

MudFlat Studio, 149 Broadway, Somerville, MA
<http://www.mudflat.org/>

The School of Museum of Fine Arts, 230 The Fenway, Boston, MA
http://www.smfa.edu/Continuing_Education/Pre_College_Summer_Studio/Index.asp

Local Museums

Davis Museum and Cultural Center, Wellesley College, 106 Central St., Wellesley, MA
<http://www.wellesley.edu/DavisMuseum/>

DeCordova Museum and Sculpture Park, 51 Sandy Point Road, Lincoln, MA
www.decordova.org

Fuller Museum of Art, 455 Oak St, Brockton, MA
www.fullermuseum.org

Harvard University Museums (Busch-Reisner, Fogg, Sackler, and Peabody),
Harvard University, Cambridge, MA

www.artmsuems.harvard.edu

Isabella Stewart Gardner Museum, 280 Fenway, Boston, MA

www.gardnermuseum.org

Institute of Contemporary Art (Free for students under 17), 100 Northern Ave,
Boston, MA

www.icaboston.org

MIT Museum, 265 Massachusetts Ave., Cambridge, MA

<http://web.mit.edu/museum/>

Museum of Fine Arts, 465 Huntington Ave, Boston, MA

www.mfa.org

Peabody Essex Museum, East India Square, Salem, MA

www.pem.org

Photographic Resource Center at Boston University, 832 Commonwealth Ave,
Boston, MA

<http://www.bu.edu/prc/>

Rose Art Museum, Brandeis University, 415 South St, Waltham, MA

www.brandeisedu/rose

Worcester Art Museum, 55 Salisbury St., Worcester, MA

www.worcesterart.org

Art Supply Stores

A.C. Moore, 346 Providence Hwy, Dedham, MA 02026

www.acmoore.com

The Art Experience, 6 Kiddle Dr., Avon, MA

<http://www.artexperienceusa.com/>

Bernard's Art Supplies, Washington St., Norwood, MA

Dick Blick Art Supplies, Landmark Center, Fenway, 401 Park Drive, Boston, MA

<http://www.dickblick.com/>

Ocean State Job Lot, 1001 Boston Providence Hwy, Norwood, MA

www.oceanstatejoblot.com

Pearl Paint, 579 Massachusetts Ave, Cambridge, MA

www.pearlpaint.com

References

Artchive

[Http://www.artchive.com](http://www.artchive.com)

Artcyclopedia

<http://www.artcyclopedia.com>

Artlex

<http://www.artlex.com>

Timeline of Art History from Metropolitan Museum of Art

<http://www.metmuseum.org/toah/splash.htm?HomePageLink=toah>

National Galleries of Art

<http://www.nga.gov/>

Museum of Fine Arts, Boston

www.mfa.org

Museum of Modern Art's Teen Web Site

<http://redstudio.moma.org/programs/>