Norwood Public Schools

Latin I Curriculum Overview

Description (including primary objective and outcomes):

This course is an introduction to Latin with an emphasis on the necessary vocabulary and grammar for the translation and comprehension of beginner Latin passages. While advancing through the Reading-Inductive method utilized in Ecce Romani I, students encounter the culture of the early Roman Empire through the eyes and experiences of the characters in the on-going narrative. These readings are supplemented by readings in English that pertain to mythology and history as well as to Roman art and archaeology. The origins of English words derived from Latin and Greek are also regularly emphasized.

Learning Experiences:

Hands-on activities, games, songs, paired activities, partner work, video and audio materials.

Content Outline:

Nouns, Adjectives, Verbs Ancient Books Major Gods/Goddesses

Latin Verb Endings 3rd Person Singular/Plural Roman Families/House

Nouns/Adjectives Roman Dress Creation Myths

Direct Objects Olympians vs. Titans The Story of Aeneas

Propositional Phrases The Slave Market The Founding of Rome/Fathers

Grammatical Case Gods Interactions with Mortals I Gods Interactions with Mortals II

Commands Adventures of Hercules I Adventures of Hercules II

Adverbs Latin Mottos Adventures of Perseus

Roman Numbers and Numerals The Adventures of Theseus Jason and the Argonauts I

The Perfect Tense: Consolidation Jason and the Argonauts II

Roman Hospitality Early Republic 509-265 B.C. First and Second Punic Wars

The Future Tense; Substantives Pyramus and Thisbe The Third Punic War

Resources Used:

Ecce Romani I, ed. Gilbert Lawall et al., Mythology by Edith Hamilton, Audio-Visual Representations of Roman Culture