

*Norwood Public Schools*

Music History/Music Major Curriculum Overview

Description (including primary objectives and outcomes):

The course begins with music of middle ages and progresses through the Renaissance, Baroque, Classical, and Romantic periods and into the Twentieth Century. Major classical composers as well as specific musical forms will be studied. Current or previous study of an instrument or voice is strongly encouraged.

Learning Experiences:

Students will become critical listeners of music.

Students will understand the causes and effects of the progression of music in history and culture.

Students will read from a variety of texts for research papers and projects.

Term 1

Music elements: Pitch, Dynamics, Tone Color, Performing Media, Rhythm, Music, Notation, Melody, Harmony, Key, Texture, Form, Performance, Style

Middle Ages: Gregorian Chant, Secular Music, Organum, Ars Nova, Composers

Renaissance: Sacred, Secular, the Venetian School, Composers

Term 2

Baroque: Concerto Grosso, Fugue, Opera, Oratorio, Composers

Begin Classical: Forms, Symphony, Concerto, Chamber Music, Composers

Term 3

Continue Classical

Romantic: Art Song, Program Music, Ballets, Opera, Composers

Term 4

Twentieth Century: Impressionism, Neoclassicism, Expressionism, Composers

Style Since 1945: Serialism, Chance Music, Composers

Jazz/American Musical: Ragtime, Blues, Swing, Bebop, Performers and Composers

## Rock/Non-Western Music: The Beatles, Sub-Saharan Africa, Koto Music of Japan

### Resources Used:

#### Resources

- Stereo
- Piano
- Staff-Lined White Board
- Library Access

#### Textbook:

- Kamien, *Music: An Appreciation*

#### Other Readings:

- New Grove Encyclopedia
- Journal Articles

#### Web Resources:

- [www.classical.net](http://www.classical.net)

As of: October 2012