

Level 2 Intermediate - Studio and Live Television Track Overview

Description

The purpose of this course is to develop skills in live studio production and basic digital video production. Students will develop skills for both studio and field production, with a focus on producing programs for live broadcast.

Learning Experiences

- Students will learn skills in studio production including studio cameras, control room, audio and lighting.
- Students will use hands-on experiences to practice studio skills in a cooperative team environment.
- Students will practice on-camera skills such as hosting, anchoring and reporting.
- Students will practice the communication skills, both verbal and non-verbal, used in the live studio environment.
- Students will learn to write, produce, direct and edit broadcast television packages.
- Students will be exposed to the equipment involved in Electronic Field Production and Electronic News Gathering, such as camcorders, microphones and computer-based editing systems.
- Students will produce a live morning broadcast program, *NHS Update*, which will air to the entire school as well as the surrounding Norwood community.
- Students will work with professionals from the Norwood Public Access Television station on various projects broadcast via NPA-TV.
- Students will enter work and participate in regional, state and national broadcast competitions.

Content Outline

Term 1

Studio Production: Fundamentals of Studio and Field Production required for *NHS Update*
Live TV Studio Mechanics and Responsibilities: Studio Equipment, Control Room Operation, Audio and Microphones, Basic Lighting and Directing, Live Studio Production
Intermediate Field Production: Electronic Field Production and Electronic News Gathering Equipment; Pre-Production, Production and Post-Production Process; Digital Video Editing Process; Adobe Premiere Pro and Final Cut Pro Edit software

Term 2

Advanced Studio Production: Mastery of skills required for *NHS Update*
Remote Truck Mechanics and Responsibilities: Truck Equipment, Truck Operation, Field Audio and Microphones, Directing, Live Program Production
Intermediate Field Production: Skills required for Remote Truck Productions

Term 3

Advanced Studio Production: Mastery of skills required for *NHS Update*
Remote Truck Production: Mastery of Truck Equipment, Truck Operation, Field Audio and Microphones, Directing, Live Program Production
Regional, State and National Contest Participation: STN Convention, and Skills USA Regionals

Term 4

Advanced Studio Production: Mastery of skills required for *NHS Update*

Remote Truck Production: Mastery of Truck Equipment, Truck Operation, Field Audio and Microphones, Directing, Live Program Production

Regional, State and National Contest Participation: STN Spring Nationals, Skills USA States, NESPA, NSPA Pacemaker

Resources Used:

- Phillip L Harris, *Television Production*. Goodheart-Wilcox Publishing, 2010
- Jim Stinson, *Video: Digital Communication & Production*, 3rd Edition, Goodheart-Wilcox Publishing, 2012
- Bob Dotson, *Make it Memorable*. Bonus books Inc, 2000
- Steve Stockman, *How to Shoot Video that Doesn't Suck*, Workman Publishing, 2011
- Ron Whittaker, Ph.D., *Television Production: An Interactive Course in Studio and Field Production*, Cybercollege.com 1996-2000