

Level 4 Honors – Documentary TV and Film Track Overview

Description

The purpose of this course is to develop advanced skills in the production of documentary television and creative filmmaking. Students will develop skills in both studio and field production, with a focus on producing programming for broadcast on the Norwood Public Access television station. Honors students will be expected to have a leadership role within the class and participate in extracurricular activities on a regular basis.

Learning Experiences

- Students will supervise and direct advanced studio productions including cameras, control room best practices, audio, microphones and advanced lighting techniques.
- Students will use hands-on experiences to practice and supervise advanced studio productions in a cooperative team environment.
- Students will supervise, practice and direct on-camera performances such as hosting, anchoring and sports reporting.
- Students will supervise and practice the communication skills, both verbal and non-verbal, used in the studio environment.
- Students will write, produce, direct and edit honors-level television news packages and creative short films.
- Students will train underclassmen on the equipment involved in Studio Production, Electronic Field Production and Electronic News Gathering, such as camcorders, microphones and computer-based editing systems.
- Students will contribute feature-based content to *Mustang Magazine* and *NHS After Dark*, which will be broadcast to the Norwood community via NPA-TV.
- Students will work with professionals from the Norwood Public Access Television station on various projects broadcast via NPA-TV.
- Students will enter work and participate in regional, state and national broadcast competitions.

Content Outline

Term 1

Advanced Studio Production: Review fundamentals of Studio and Field Production
Advanced Field Production: Electronic Field Production and Electronic News Gathering
Equipment; Pre-Production, Production and Post-Production Process; Digital Video Editing
Process; Adobe Premiere Pro and Final Cut Pro Edit software

Term 2

Advanced Digital Video Production: Develop skills required to broadcast *Mustang Magazine* and *NHS After Dark*
Producing persuasive video: PSA's and Commercials, Short Films
Electronic Field Production and Electronic News Gathering: Writing, Shooting and Producing
Features and Short Films

Term 3

Advanced Digital Video Production: Practice skills required to broadcast *Mustang Magazine* and *NHS After Dark*

Producing persuasive video: PSA's and Commercials, Short Films
Electronic Field Production and Electronic News Gathering: Writing, Shooting and Producing
Features and Short Films
Regional, State and National Contest Participation: STN Convention, and Skills USA Regionals

Term 4

Advanced Digital Video Production: Develop skills required to broadcast *Mustang Magazine* and *NHS After Dark*

Producing persuasive video: PSA's and Commercials, Short Films
Electronic Field Production and Electronic News Gathering: Writing, Shooting and Producing
Features and Short Films

Regional, State and National Contest Participation: STN Spring Nationals, Skills USA States,
NESPA, NSPA Pacemaker

Resources Used:

- Phillip L Harris, *Television Production*. Goodheart-Wilcox Publishing, 2010
- Jim Stinson, *Video: Digital Communication & Production*, 3rd Edition, Goodheart-Wilcox Publishing, 2012
- Bob Dotson, *Make it Memorable*. Bonus books Inc, 2000
- Steve Stockman, *How to Shoot Video that Doesn't Suck*, Workman Publishing, 2011
- Ron Whittaker, Ph.D., *Television Production: An Interactive Course in Studio and Field Production*, Cybercollege.com 1996-2000