

## Level 4 Honors – Studio and Live Television Track Overview

### Description

The purpose of this course is to develop advanced skills in live studio production and digital video production. Students will develop skills for both studio and field production, with a focus on producing programs for live broadcast. Honors students will be expected to have a leadership role within the class and participate in extracurricular activities on a regular basis.

### Learning Experiences

- Students will supervise and direct advanced studio productions including studio camera usage, control room best practices and audio and advanced lighting techniques.
- Students will use hands-on experiences to practice and supervise advanced studio productions in a cooperative team environment.
- Students will supervise, practice and direct on-camera performances such as hosting, anchoring and reporting.
- Students will supervise and practice the communication skills, both verbal and non-verbal, used in the live studio environment.
- Students will write, produce, direct and edit honors-level broadcast television packages.
- Students will train underclassmen on the equipment involved in Electronic Field Production and Electronic News Gathering, such as camcorders, microphones and computer-based editing systems.
- Students will hold a leadership role in producing a live morning broadcast program, *NHS Update*, which will air to the entire school as well as the surrounding Norwood community.
- Students will work with professionals from the Norwood Public Access Television station on various projects broadcast via NPA-TV.
- Students will enter work and participate in regional, state and national broadcast competitions.

### Content Outline

#### Term 1

Studio Production: Mastery of Studio and Field Production skills required for *NHS Update*  
Live TV Studio Mechanics and Responsibilities: Studio Equipment, Control Room Operation, Audio and Microphones, Basic Lighting and Directing, Live Studio Production  
Advanced Field Production: Electronic Field Production and Electronic News Gathering Equipment; Advanced Adobe Premiere Pro and Final Cut Pro Edit techniques

#### Term 2

Advanced Studio Production: Mastery of skills required for *NHS Update*  
Remote Truck Production: Mastery of Truck Equipment, Truck Operation, Field Audio, Microphones, Directing and Live Program Production  
Advanced Field Production: Mastery of skills required for Remote Truck Productions as well as a leadership role within a field production team.

#### Term 3

Advanced Studio Production: Mastery of skills required for *NHS Update*  
Remote Truck Production: Mastery of Truck Equipment, Truck Operation, Field Audio, Microphones, Directing and Live Program Production

Advanced Field Production: Mastery of skills required for Remote Truck Productions as well as a leadership role within a field production team.

Regional, State and National Contest Participation: STN Convention, and Skills USA Regionals

#### Term 4

Advanced Studio Production: Mastery of skills required for *NHS Update*

Remote Truck Production: Mastery of Truck Equipment, Truck Operation, Field Audio and Microphones, Directing, Live Program Production

Regional, State and National Contest Participation: STN Spring Nationals, Skills USA States, NESPA, NSPA Pacemaker

#### **Resources Used:**

- Phillip L Harris, *Television Production*. Goodheart-Wilcox Publishing, 2010
- Jim Stinson, *Video: Digital Communication & Production*, 3<sup>rd</sup> Edition, Goodheart-Wilcox Publishing, 2012
- Bob Dotson, *Make it Memorable*. Bonus books Inc, 2000
- Steve Stockman, *How to Shoot Video that Doesn't Suck*, Workman Publishing, 2011
- Ron Whittaker, Ph.D., *Television Production: An Interactive Course in Studio and Field Production*, Cybercollege.com 1996-2000